Drumbeat of departure

One of these Kishwar Nahid's poems "Yeh Tabl Kooch Ka Hai (It's the Drumbeat of Departure) reveals the depth of her pain on the loss of an internationally acclaimed Urdu poet Faiz Ahmed Faiz, for whom she has lots of respect and praise

Kishwar Nahid, a veteran Urdu poet, feminist and a progressive writer of our time, known for her courageous and blatant poetic discourse, resolutely challenges patriarchal repression of women and inequalities in her society. Her poetic discourse and her autobiography "Buri Aurat Ki Katha" narrate a highly candid and honest view of life and its realities with uncompromising posture of an outspoken feminist.

The two prominent Urdu poets, Faiz Ahemed Faiz and Kishwar Nahid, who passionately wrote about the common men and women and inequalities in their society, represent similar ideological streams in their poetry and writing. When Faiz passed away on November 20, 1984, Kishhwar Nahid expressed her profound sense of grief in her poems published in several Urdu literary magazines including the monthly "Mah-e Nou" from Lahore that published three of her poetic eulogies of Faiz in the February 2002 issue devoted to his life and poetry.

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Here is the new and unpublished English translation of the poem:

It's the Drumbeat of Departure

By Kishwar Nahid

The wound left henna on my hands again

Wearing the violet anklets of despair

Embracing insanity in a state of madness

The grieving wind said

Aspiration of dream

Wearing the corpus of retreat

Snatches away the vellow face of life

The alley of no gain

Draws the circle of separation

The caravan looks at its own desolation

What a time, the flame of our companionship fades away

Who knows?

It's the drumbeat of departure

A pronouncement to halt

Or a proclamation of the vanishing light of hope!

(Translated by Qaisar Abbas)

ہ طبل کوچ کا ہےی

دىناه كشور

ی حناباندهی باتھوں م زخم نے پھر مرے یہ وئی عب بجاتی پاز عدرد کے کاسن علی جنسوں پھانکتی وشت م علی جنسوں پھانکتی وشت م علی جنسوں پھانکتی وشت م علی جنسوں پھانکتی و واہش خواب مت کا بدن پہنے ہے عہز مدا عہرے کی عسانس کے چمپئ ردا عہرے کی عسانس کے چمپئ میں کے وئی لا حاصل نوقت کھینچے ہے حصار فرقت کھینچے ہے حصار فرقت میں کی ابہانے کی د طبل کو چ کا ہے ی مطبل کو چ کا ہے ی ایک تھہر جانے کا ایک ٹھہر جانے کا ایک ٹھہر جانے کا ایک ٹھہر جانے کا ایک ٹھہر جانے کا ایک تیب امید کے بجہ جانے کا ایک تیب امید کے بجہ جانے کا ایک ٹھہر جانے کا ایک تیب امید کے بجہ جانے کا



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http://www.viewpointonline.net/drumbeat-of-departure.html



Freedom is always and exclusively freedom for the ones who think differently